

Questions

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(If only one stanza is sung, begin and end with that Refrain.)

5 Refrain: F Gm

1. Ques - tions	with no an - swers	cloud the mind;
2. Ques - tions	with no an - swers	cloud the mind;
3. Ques - tions	with no an - swers	cloud the mind;
4. Ques - tions	with no an - swers	cloud the mind;
5. Ques - tions	with no an - swers	cloud the mind;
6. Ques - tions	with no an - swers	cloud the mind;

(Repeat Refrain 6 to End)

9 Gm C7 F

cause con - fu - sion of the view.
which sol - u - tion to pur - sue?
who knows what is best to do?
what is false and what is true?
hap - py end - ings seem so few.
oh, - if on - ly peo - ple knew!

13 F Gm

Look up - on the cross and you will find
 Look up - on the cross and you will find
Look up - on the cross and you will find
 Look up - on the cross and you will find
 Look up - on the cross and you will find
 Look up - on the cross and you will find

17 C7 F (End)

Je - sus an - swer - ing for you!
 Je - sus an - swer - ing for you!
Je - sus an - swer - ing for you!
 Je - sus an - swer - ing for you!
 Je - sus an - swer - ing for you!
 Je - sus an - swer - ing for you!

1. The
 2. If
3. So
 4. The
 5. It
 6. The

21 F Gm

friend-ships of my child - hood were ea - sy to be un - der - stood; we'd
 I'd add up the things I've got; I guess I'd have an aw - ful lot. But
man - y times when I be - have as brav - est of the ver - y brave, it's
 peo - ple who are world - ly wise are most a - dept at com - pro - mise. They
 hap - pened ver - y long a - go, when I was still too young to know the
 time must come for check - ing out, but I don't want to think a - bout my

25 C7 F

have our fights and run a - way, but then re - turn to fin - ish play. I'm
 there will ne - ver be e - nough to get me through when times are tough. The
just a cock - y thing I do to keep my fear from com - ing through. I'm
 say this makes the world go round; it does - n't pay to stand your ground. For
 con - se - quence of what I did, for I was just a thought - less kid. But
 dy - ing day while I am young and have so man - y songs un - sung. They

29 F Gm

old - er now to some de - gree, and friends still mean a lot to me, but
 more I make, the more I spend, and so it goes with out an end. But
leer - y of what lurks be - hind the hid - den shad - ows of my mind. I
 if you do, you're on your own; and when you fall, you fall a - lone. The
 now I'm filled up to the hilt with deep re - morse and end - less guilt. Why
 say death is the fi - nal stage in which we mor - tal men en - gage, and

33 C7 F

dif - frent thoughts and dif - frent times have al - tered friend - ly hearts and minds. What
 just for once I'd like to say I caught up with my bills to - day. What
know it's fool - ish, yet I feel that all my fears are ver - y real. What
 best laid plans of mice and men are bound to go a - stray a - gain. What
 can't I tear my con - science free? Why is this sin still haunt - ing me? What
 on - ly sim - ple - tons hold dear to life be - yond the earth - ly sphere. What

37 F Gm

does a per-son do when told by friends his faith is dull and old, and
 does a per-son do when he is tired of me-di-oc-ri-ty, and
does a per-son do to cope when fear be-comes a threat-'ning rope, that
 does a per-son do to fight for val-ues he be-lieves are right, when
 does a per-son do to shake the shame of some old past mis-take? I've
 does a per-son do when death is smoth-er-ing his liv-ing breath? The

41 Gm F (To next Refrain)

he should think as oth-ers do, or say good bye to friends he knew?
 it be-comes his on-ly goal to gain the world and lose his soul?
holds him tight and won't let loose, just like a dead-ly hang-man's noose?
 he is weak and starts to doubt his rea-son for not sell-ing out?
 tried to find a place to hide, but guilt can fol-low deep in-side.
 time must come for all to face Hell's fire_____or e-ter-nal Grace.

"Questions," (now revised) was originally written for a six-week Lenten series based on college student concerns. One stanza was sung each week. (Sing a refrain, its stanza, then repeat that refrain) before the sermon. The following sermon addressed that theme.

Most Christians have dealt, or *will* deal, with similar situations, so use the stanzas as you deem appropriate.

The next week another stanza was sung the same way. I'm not sure, but I think all six stanzas were sung the last week.

This pdf file contains (1.) the composition complete with keyboard, guitar chords, and all six stanzas; (2.) melody line and chords with all six stanzas; (3.) six copies of melody, chords, and one stanza each

Questions

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The musical score is written in a single system with ten staves. The key signature has one flat (Bb) and the time signature is common time (C). The score includes guitar chords (C7, F, Gm, Bb, C) and a refrain starting at measure 5. The lyrics are: "1. Ques-tions with no an-swers cloud the mind; cause con-fu-sion of the view. Look up-on the cross and you will find Je-sus an-swer-ing for you! 1. The friend-ships of my child-hood were ea-sy to be un-der-stood; we'd have our fights and run a-way, but then re-turn to fin-ish play. I'm old-er now to some de-gree, and friends still mean a lot to me, but dif-frent thoughts and dif-frent times have al-tered friend-ly hearts and minds. What does a per-son do when told by friends his faith is dull and old, and he should think as oth-ers do, or say good bye to friends he knew?"

Chords: C7, F, Gm, Bb, C, F, Gm, F, C7, F, Gm, F, C7, F, Gm, F, F.

Refrain: F, Gm, Gm.

Lyrics: 1. Ques-tions with no an-swers cloud the mind; cause con-fu-sion of the view. Look up-on the cross and you will find Je-sus an-swer-ing for you! 1. The friend-ships of my child-hood were ea-sy to be un-der-stood; we'd have our fights and run a-way, but then re-turn to fin-ish play. I'm old-er now to some de-gree, and friends still mean a lot to me, but dif-frent thoughts and dif-frent times have al-tered friend-ly hearts and minds. What does a per-son do when told by friends his faith is dull and old, and he should think as oth-ers do, or say good bye to friends he knew?

Questions

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The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains the introductory melody with chords C7, F, Bb, and C. The second staff is the start of the refrain, marked with a double bar line and a repeat sign, with chords F, Gm, and Gm. The lyrics for the refrain are: "2. Ques-tions with no an-swears cloud the mind; which sol - u - tion to pur-sue? Look up - on the cross and you will find Je - sus an - swer - ing for you! (End) 2. If I'd add up the things I've got; I guess I'd have an aw - ful lot. But there will ne - ver be e - nough to get me through when times are tough. The more I make, the more I spend, and so it goes with - out an end. But just for once I'd like to say I caught up with my bills to - day. What does a per - son do when he is tired of me - di - oc - cri - ty, and it be - comes his on - ly goal to gain the world and lose his soul?" The score includes various musical notations such as rests, slurs, and repeat signs. Chords are indicated by letters above the staff: C7, F, Bb, C, F, Gm, F, Gm, C7, F, Gm, F, C7, F, Gm, F, C7, F, Gm, F. The piece concludes with a double bar line and a repeat sign, with the instruction "(To Refrain)" written above the final staff.

5 Refrain: F Gm Gm
2. Ques-tions with no an-swears cloud the mind; which sol - u - tion to pur-
11 F F Gm
sue? Look up - on the cross and you will find
17 C7 F (End) F
Je - sus an - swer - ing for you! 2. If I'd add up the
22 Gm C7
things I've got; I guess I'd have an aw - ful lot. But there will ne - ver
26 F
be e - nough to get me through when times are tough. The
29 F Gm
more I make, the more I spend, and so it goes with - out an end. But
33 C7 F
just for once I'd like to say I caught up with my bills to - day. What
37 F Gm
does a per - son do when he is tired of me - di - oc - cri - ty, and
41 F (To Refrain)
it be - comes his on - ly goal to gain the world and lose his soul?

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Musical staff with chords C7, F, Bb, and C.

5 Refrain: F Gm Gm
3.Ques-tions with no an-swers cloud the mind; who knows what is best to

11 F F Gm
do? Look up - on the cross and you will find

17 C7 F (End) F
Je - sus an-swer-ing for you! 3.So man - y times when

22 Gm C7
I be - have as brav - est of the ver - y brave, it's just a cock - y

26 F
thing I do to keep my fear from com - ing through. I'm

29 F Gm
leer - y of what lurks be - hind the hid - den shad - ows of my mind. I

33 C7 F
know it's fool - ish, yet I feel that all my fears are ver - y real. What

37 F Gm
does a per-son do to cope when fear be - comes a threat - ning rope, that

41 F (To Refrain)
holds him tight and won't let loose, just like a dead - ly hang - man's noose?

Questions

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The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains the introductory melody with chords C7, F, Bb, and C. The second staff is the start of the refrain, marked with a double bar line and repeat dots, with chords F and Gm. The lyrics are: "4. Questions with no answers cloud the mind; what is false and what is true? Look up - on the cross and you will find Je - sus an - swer - ing for you! (End) 4. The peo - ple who are world - ly wise are most a - dept at com - pro - mise. They say this makes the world go round; it does - n't pay to stand your ground. For if you do, you're on your own; and when you fall, you fall a - lone. The best laid plans of mice and men are bound to go a - stray a - gain. What does a per - son do to fight for val - ues he be - lieves are right, when he is weak and starts to doubt his rea - son for not sell - ing out?" The score includes various musical notations such as rests, ties, and dynamic markings. The final staff ends with a double bar line and repeat dots, with the instruction "(To Refrain)".

5 Refrain: F Gm Gm

4. Questions with no answers cloud the mind; what is false and what is true? Look up - on the cross and you will find Je - sus an - swer - ing for you! (End) 4. The peo - ple who are world - ly wise are most a - dept at com - pro - mise. They say this makes the world go round; it does - n't pay to stand your ground. For if you do, you're on your own; and when you fall, you fall a - lone. The best laid plans of mice and men are bound to go a - stray a - gain. What does a per - son do to fight for val - ues he be - lieves are right, when he is weak and starts to doubt his rea - son for not sell - ing out?

11 F F Gm

17 C7 F (End) F

22 Gm C7

26 F

29 F Gm

33 C7 F

37 F Gm

41 F (To Refrain)

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The musical score is written in G major (one flat) and common time. It consists of a main melody and a refrain. The main melody starts with a C7 chord and ends with a C chord. The refrain starts with an F chord and ends with an F chord. The lyrics are: "5. Questions with no answers cloud the mind; hap - py end - ings seem so few. Look up - on the cross and you will find Je - sus an - swer - ing for you! 5. It hap - pened ver - y long a - go, when I was still too young to know the con - se - quence of what I did, for I was just a thought - less kid. But now I'm filled up to the hilt with deep re - morse and end - less guilt. Why can't I tear my con - science free? Why is this sin still haunt - ing me? What does a per - son do to shake the shame of some old past mis - take? I've tried to find a place to hide, but guilt can fol - low deep in - side." The score includes chord symbols (C7, F, Bb, C, Gm) and a double bar line with a repeat sign at the end of the refrain.

5. Questions with no answers cloud the mind; hap - py end - ings seem so
few. Look up - on the cross and you will find
Je - sus an - swer - ing for you! 5. It hap - pened ver - y
long a - go, when I was still too young to know the con - se - quence of
what I did, for I was just a thought - less kid. But
now I'm filled up to the hilt with deep re - morse and end - less guilt. Why
can't I tear my con - science free? Why is this sin still haunt - ing me? What
does a per - son do to shake the shame of some old past mis - take? I've
tried to find a place to hide, but guilt can fol - low deep in - side.

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C7 F B \flat C

5 Refrain: F Gm Gm

6.Ques-tions with no an-swers cloud the mind; oh, - if on - ly peo-ple

11 F F Gm

knew! Look up - on the cross and you will find

17 C7 F (End) F

Je - sus an-swer-ing for you! 6.The time must come for

22 Gm C7

check - ing out, but I don't want to think a - bout my dy - ing day while

26 F

I am young and have so man - y songs un - sung. They

29 F Gm

say death is the fi - nal stage in which we mor - tal men en-geage, and

33 C7 F

on - ly sim - ple - tons hold dear to life be - yond the earth - ly sphere. What

37 F Gm

does a per-son do when death is smoth - er - ing his liv - ing breath? The

41 F (To Refrain)

time must come for all to face Hell's fire _____ or e - ter - nal Grace.

Questions

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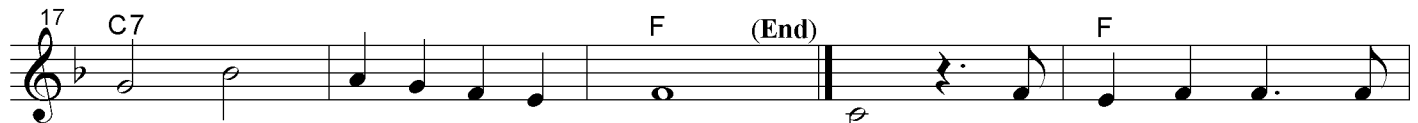
(If only one stanza is sung, begin and end with that Refrain.)



1. Ques - tions with no an - swers cloud the mind; cause con - fu - sion of the
2. Ques - tions with no an - swers cloud the mind; which sol - u - tion to pur -
3. **Ques - tions with no an - swers cloud the mind; who knows what is best to**
4. Ques - tions with no an - swers cloud the mind; what is false and what is
5. Ques - tions with no an - swers cloud the mind; hap - py end - ings seem so
6. Ques - tions with no an - swers cloud the mind; oh, - if on - ly peo - ple



view. Look up - on the cross and you will find
sue? Look up - on the cross and you will find
do? Look up - on the cross and you will find
true? Look up - on the cross and you will find
few. Look up - on the cross and you will find
knew! Look up - on the cross and you will find



Je - sus an - swer - ing for you! 1. The friend - ships of my
Je - sus an - swer - ing for you! 2. If I'd add up the
Je - sus an - swer - ing for you! 3. So man - y times when
Je - sus an - swer - ing for you! 4. The peo - ple who are
Je - sus an - swer - ing for you! 5. It hap - pened ver - y
Je - sus an - swer - ing for you! 6. The time must come for



child - hood were ea - sy to be un - der - stood; we'd have our fights and
things I've got; I guess I'd have an aw - ful lot. But there will ne - ver
I **be - have as brav - est of the ver - y brave, it's just a cock - y**
world - ly wise are most a - dept at com - pro - mise. They say this makes the
long a - go, when I was still too young to know the con - se - quence of
check - ing out, but I don't want to think a - bout my dy - ing day while

26 F

run a - way, but then re - turn to fin - ish play. I'm
 be e - nough to get me through when times are tough. The
thing I do to keep my fear from com - ing through. I'm
 world go round; it does - n't pay to stand your ground. For
 what I did, for I was just a thought - less kid. But
 I am young and have so man - y songs un - sung. They

29 F Gm

old - er now to some de - gree, and friends still mean a lot to me, but
 more I make, the more I spend, and so it goes with - out an end. But
leer - y of what lurks be - hind the hid - den shad - ows of my mind. I
 if you do, you're on your own; and when you fall, you fall a - lone. The
 now I'm filled up to the hilt with deep re - morse and end - less guilt. Why
 say death is the fi - nal stage in which we mor - tal men en - gage, and

33 C7 F

dif - frent thoughts and dif - frent times have al - tered friend - ly hearts and minds. What
 just for once I'd like to say I caught up with my bills to - day. What
know it's fool - ish, yet I feel that all my fears are ver - y real. What
 best laid plans of mice and men are bound to go a - stray a - gain. What
 can't I tear my con - science free? Why is this sin still haunt - ing me? What
 on - ly sim - ple - tons hold dear to life be - yond the earth - ly sphere. What

37 F Gm

does a per - son do when told by friends his faith is dull and old, and
 does a per - son do when he is tired of me - di - oc - cri - ty, and
does a per - son do to cope when fear be - comes a threat - 'ning rope, that
 does a per - son do to fight for val - ues he be - lieves are right, when
 does a per - son do to shake the shame of some old past mis - take? I've
 does a per - son do when death is smoth - er - ing his liv - ing breath? The

41 F (To next Refrain)

he should think as oth - ers do, or say good bye to friends he knew?
 it be - comes his on - ly goal to gain the world and lose his soul?
holds him tight and won't let loose, just like a dead - ly hang - man's noose?
 he is weak and starts to doubt his rea - son for not sell - ing out?
 tried to find a place to hide, but guilt can fol - low deep in - side.
 time must come for all to face Hell's fire _____ or e - ter - nal Grace.