

Three Wedding Solos

Mary Dorn Lippert

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For additional information, contact:

mlippert@faithsings.com

www.faitsings.com

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*These solos have a moderate range.
Change a few notes to suit your needs.*

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ABOUT THE COMPOSER...

Mary Dorn Lippert graduated from Bethany Lutheran College and taught for four years in the WELS Christian elementary school system. She uses her maiden name, Dorn, on her music to honor her parents. She and her husband, John, currently live in Oshkosh, Wisconsin and are members of Grace Evangelical Lutheran Church, where John is a staff minister. They have three grown children.

Mary has written over 200 Christian songs that have been used throughout WELS churches and schools since 1980. Her songs have also appeared in Northwestern Publishing House VBS courses, *Christ-Light*® and two musicals, *The Greatest Show of All* (WELS Parish Services) and *David* (Wisconsin Lutheran College, Milwaukee).

Bound by Love

When a man and wo-man vow to

The first system of the score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is the left-hand piano accompaniment, starting with a whole note chord of G2, B2, and D3.

love each oth-er till— life is done, and in prayer, they ask the Lord to bless the

The second system of the score consists of three staves. The top staff is the vocal line, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is the left-hand piano accompaniment, starting with a whole note chord of G2, B2, and D3.

new life they've be - gun. As— they are bound to— God through faith— in—

The third system of the score consists of three staves. The top staff is the vocal line, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is the left-hand piano accompaniment, starting with a whole note chord of G2, B2, and D3.

Christ, his— son, may their hearts be bound with their love,

The fourth system of the score consists of three staves. The top staff is the vocal line, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is the left-hand piano accompaniment, starting with a whole note chord of G2, B2, and D3.

19

by God's love, as one. 1.

Now may they grow in grace with

23

ev - 'ry pass - ing day, keep - ing the pro - mi - ses they made when

27

now be-comes a yes - ter - day. 2.

A - men. A -

32

men.

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To Our Children

1. It seems like yes - ter - day that we first held you, and
2. To - day you pro - mise al - ways to be faith - ful; to

5 sang you lul - la - bies, and watched you grow be - fore our eyes. And
join an - oth - er's life, and to give your - selves as man and wife. And

9 in the pre - cious time that we were gi - ven, we thanked the Sa - vior, who had
in the pre - cious time that you are gi - ven, hold on to Je - sus Christ, re -

12 gi - ven us the gift of you. You weren't the per - fect child, nor
mem - ber all he sac - ri - ficed. As he did this for you, so

16

per - fect par - ents, we. But love — brings for - give - ness, in a fam - i -
 for each oth - er be com pas - sion - ate ex - ten - sions of his fam - i -

19

ly. ly. Go, dear child - ren, with our bless - ing; cel - e - brate this

23

day! As the per - fect love ex - am - ple, God will guide your

27

way. Turn to him in trou - bled times;

30

share the good times, too. So, dear child - ren, God be with you,

34

bless - ing all you do! do! Go, dear child - ren,

38

God be with you, and our bless - ing, too!

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These Two

The first system of the musical score consists of three staves. The top staff is a treble clef with a common time signature (C) and contains a whole rest. The middle staff is a grand staff (treble and bass clefs) with a common time signature (C). It begins with a key signature change to one flat (B-flat major) and contains a series of chords and moving lines. The bottom staff is a bass clef with a common time signature (C) and contains a series of notes and rests.

5

1. Je - sus, take these two in hand, on their wed - ding day.
2. Je - sus, may the Christ - ian faith e - vi - dent to - day,

The second system of the musical score consists of three staves. The top staff is a treble clef with a common time signature (C) and contains a series of notes. The middle staff is a grand staff (treble and bass clefs) with a common time signature (C) and contains a series of chords and moving lines. The bottom staff is a bass clef with a common time signature (C) and contains a series of notes and rests.

9

For these two trust in you, want to live your way.
keep these two close to you, in your care, we pray.

The third system of the musical score consists of three staves. The top staff is a treble clef with a common time signature (C) and contains a series of notes. The middle staff is a grand staff (treble and bass clefs) with a common time signature (C) and contains a series of chords and moving lines. The bottom staff is a bass clef with a common time signature (C) and contains a series of notes and rests.

13

It's your bless - ing that we ask in this ho - ly place.
 May their lives re - flect your love, as the years pro - ceed.

17

Help these two fol - low through in their time of grace.
 Help these two mir - ror you in each thought and deed.

21

If the vows spo - ken now, al - ways e - cho true,
 God a - bove, if their love al - ways clings to you,

25

groom and bride
it will last

1.

will a - bide like the Church and you.

29

2.

un - sur - passed! Je - sus, bless these two. Je - sus bless these

33

two!

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