

What Wondrous Love Is This

(for flute, cello, voice)

Arr. © Mary Dorn Lippert

FLUTE:

CELLO:

Musical notation for the first system, measures 1-6. The Flute part (top staff) begins with a whole rest in measure 1, followed by a melodic line of eighth and quarter notes. The Cello part (bottom staff) has whole rests in measures 1-2, then enters with a melodic line of eighth and quarter notes. Both parts conclude with a long, sustained whole note in measure 6.

7

KEYBOARD:

Musical notation for the second system, measures 7-12. The Flute part (top staff) has whole rests in measures 7-8, then a melodic line of eighth and quarter notes. The Cello part (middle staff) continues with a melodic line of eighth and quarter notes. The Keyboard part (bottom two staves) provides harmonic accompaniment with chords and single notes. Measures 7-8 feature a sustained whole note in the right hand and a whole note in the left hand. Measures 9-12 continue with similar accompaniment.

13

Musical notation for the third system, measures 13-18. The Flute part (top staff) has a melodic line of eighth and quarter notes. The Cello part (middle staff) has a melodic line of eighth and quarter notes. The Keyboard part (bottom two staves) provides harmonic accompaniment with chords and single notes. Measures 13-18 continue with similar accompaniment.

NOTE: This arrangement is a lenten call to worship. Additional stanzas from the traditional spiritual can be included.

SOLOIST:

1. What won-drous love is this, O my soul, O my soul, what won-drous love is this, O my soul!
 2. Now come and pon-der this, O my soul, O my soul! What What

soul, O my soul, what won-drous love is this, O my soul!
 soul, O my soul, now come and pon-der this, O my soul!
 soul! soul! What soul! soul! What

37

won-drous love is this that caused the Lord of bliss to bear the dread-ful curse for my
 won-drous love is this that caused the Lord of bliss to bear the dread-ful curse for my

43

soul, for my soul, to bear the dread-ful curse for my soul.
 soul, for my soul, to bear the dread-ful curse for my soul.

49

soul, for my soul, to bear the dread-ful curse for my soul.